

PAINTING-ART 1505

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COURSE OVERVIEW:

This course in painting fundamentals stresses the relationships of materials, techniques and ideas to visual expression. Oil and acrylic paints will be explored. Class instruction and critiques are included.

COURSE OBJECTIVES:

- To gain an understanding of the elements of the two-dimensional visual language and of the processes used to create works of art.
- To become familiar with some of the leading figures and major paintings in the history of art
- To learn the vocabulary and terminology used in reference to painting.
- To create images using the elements of line, shape, value, texture and color.
- To sharpen the student's ability for creative judgment and decision-making.
- To learn and practice good studio techniques in terms of order and safety.

COURSE IMPLEMENTATION:

Teacher demonstrations	Lecture/Discussion
Field trips	Individual and group critiques
Individual research	Guest lectures
Exhibitions	Studio production

EVALUATION/ASSESSMENT/GRADING:

Individual artists will not receive number or letter grades.

The student's grade in the course will depend on several interdependent factors. Class attendance is extremely important! The "work" in this class is primarily the development and transformation of the artist, not the creation of art objects. An artist may only develop through work and discipline. Students in this class are expected to be active and involved. Missing a class period is detrimental to the desired outcomes for this class. The **ONLY** excused absences accepted must be accompanied by a note from the Dean of Students explaining the situation, or a doctor's excuse, or permission for an absence obtained from the professor **PRIOR** to the absence. For athletes, the student must take responsibility to inform the professor of upcoming event absences as documented on the athletic calendar. Practices and unscheduled athletic absences are **NO** excused.

The class operates on a ten-point grading scale. The first three unexcused absences will result in a deduction of three points each toward the student's final grade. Any further unexcused absences will deduct six points each from the final grade, as follows:

<u>Number of absences</u>	<u>Final Grade</u>	<u>Number of Absences</u>	<u>Final Grade</u>
One	97	Six	73
Two	94	Seven	67
Three	91		
Four	85	Eight absences result in removal from	
Five	79	the class with a "WF"	

Art majors should keep in mind that a "0" in an art course means the course must be repeated for a higher grade in order to receive credit towards the major.

Tardiness is detrimental to the student's welfare also, and will be considered in the final decision of the student's grade. Each tardy will result in a deduction of one point from the final grade.

Though it is especially important for students to be present during times when new projects are launched, and paintings are critiqued, there will sometimes be "work days" without lectures or critiques. It is mandatory for the student to attend class on those days also. The student is welcome and encouraged to work away from the studio, but must also work during SCHEDULED CLASS MEETING TIMES. If the professor must cancel a class day due to unforeseen circumstances, the student will be counted as "present".

Artwork must be completed by Critique deadlines. Incomplete art works will not be viewed by the professor, and will count as a "tardy", with the deduction of one point per incomplete work on the final grade.

The student is responsible for all time and work missed, whether the absence is excused or unexcused. Following an absence, the student must provide the professor with documentation of the time made up in the studio.

STUDIO ETIQUETTE:

- If the professor believes the student to be asleep or drowsing, the student will be asked to leave the class, and will be counted absent for the day.
- Students are expected to keep their studio areas clean on a daily basis, and will help maintain a general order and good appearance to the classroom. There will be occasional days where "clean-up" is included on the agenda.
- Toxic paint materials must be scraped into the appropriate containers in the class before taking palettes and brushes to the sink for washing.
- If a student removes someone else's painting from an easel in order to work, the student must replace the painting at the end of the session.
- Students should place their paintings in the racks provided for storage. It is strongly recommended that students write their names on the wooden braces on the backs of their canvases, in order to avoid confusion regarding ownership.

-There is a stereo in the classroom for the students enjoyment and as an aid for concentration. During class meeting times, the professor will approve musical selections. After hours, students may listen to any music, as long as they are considerate of others in the studio.

-Sofas are placed in the studio for group discussions and critiques, and to create an informal, comfortable atmosphere. They are not to be moved from their locations. Students may not lie down on the sofas during class discussions or critiques, but may enjoy them outside of class forums.

The studio should be open for painting seven days a week, from 7:00 a.m. until about 11:00 p.m. Students are always welcome to come and paint, even if another class is present in the studio.

MATERIALS:

The student can expect to spend about \$200 on supplies for the course. The professor has ordered the necessary supplies for satisfactory completion of the course. ADDAM'S BOOKSTORE on Tate Street, a short walk from campus, has two packets ready for purchase by the student, listed under Ray Martin's painting Class. One packet contains art supplies, and the other contains canvases. The student may choose between oil or acrylic paints to work with during the semester. Both media provide a great range of techniques and flexibility. The professor will discuss their various properties in class before purchase. All materials must be submitted for inspection by the third class meeting.

Lockers are available for storage of supplies, and it is suggested that two students share a single locker. A simple keyed or padlock may be purchased and shared by the students to ensure security.

ARTWORK REQUIREMENTS:

- Students must fully complete **10** or more paintings by the end of the semester.
- All paintings must measure at least 20"x26", unless the student receives prior approval from the professor.
- Students will select a painter from the past for study (from a list provided by the professor), and present research to the class orally, in tandem with exhibiting images created under the influence of the chosen artist
- Students will participate in a "marathon" art making session, (lasting overnight) at a selected time during the semester.

POINTS OF DEPARTURE:

The subject matter a painter chooses to deal with powerfully affects the resulting vision. This semester the class will deal with some of most recurring themes and issues that have served as points of departure for the great artists of the past. These may include:

Still-lives in "grisaille"
Macrocosmic enlargements of everyday objects
Complementary color copies of old master paintings

"Alia prima" paintings
Building form with color
Landscapes

"Homages" to other artists
Self-portraits
Text-Image translations

Abstraction
Independent paintings
Florals

Please note that painting from photographs is not allowed without special permission of the instructor.

I believe a meaningful art education requires a process designed to help you develop technical skills while gaining the necessary self-awareness to pursue your individual goals. A unique student-teacher relationship requiring mutual trust, comfortability and openness is mandatory for success. This relationship may differ from your previous classroom environments. If you are dissatisfied with any aspect of our work together, please let me know immediately. This will make our work more efficient and effective, and hopefully, clarify any misunderstandings.