

PAINTING-ART 2505/3505/4505

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COURSE OVERVIEW:

-(2505) This course is a continuation of Painting 1 with emphasis on integration of basic pictorial concepts, including the figure in total context.

-(3505) This intermediate course explores any painting media of the student's choice in relationship to form and personal expression.

-(4505) This is an advanced course, emphasizing the development of individual directions with particular attention to the creative processes and to the formal and philosophical problems of painting.

COURSE OBJECTIVES:

1. To further understanding of the elements of the two-dimensional visual language and of the processes used to create works of art.
2. To become more familiar with the leading figures and major paintings of the history of art.
3. To advance the vocabulary and terminology used in reference to painting.
4. To create images using the elements of line, shape, value, texture and color. "
5. To sharpen the student's ability for creative judgment and decision-making.
6. To learn and practice good studio techniques in terms of order and safety.
7. To allow the student room to merge classroom problems with personal directions in art.
8. To guide the student towards integration of form and content in her/his art production.
9. To challenge the student to begin creating with a clear sense of mission and purpose.

During the course of the semester the student will have experiential opportunities to evidence progress in all the above objectives through class performance and participation.

COURSE IMPLEMENTATION: :

Teacher Demonstrations
Individual and Group Critiques
Individual Research
Exhibitions
Lecture/Discussions
Field Trips
Guest Lectures
Studio Production

CITIZENSHIP: :

Individual artworks will not receive number or letter grades. The student's grade in the course will depend on several interdependent factors. Class attendance is extremely important! The "work" in this class is primarily the development and transformation of the artist, not the creation of art objects. An artist may only develop through hard work and discipline. Students in this class are expected to be active and involved. Missing a class period is detrimental to the desired outcomes for this class."

The ONLY excused absences accepted must be accompanied by a note from the Dean of Students explaining the situation, or a doctor's excuse, or acceptance of a planned absence by the professor PRIOR to the absence. There are instances in advanced studio classes where special considerations may be contracted by the student and teacher regarding time constraints. In such cases, both parties must agree to these contracts before proceeding with the semester's work. For athletes, the student must take responsibility to inform the professor of upcoming game absences as documented on the athletic calendar. Practices and unscheduled athletic absences are NOT excused. Athletes and performing Artists are expected to abide by the Athletic Department/Fine Arts absentee policy for academics, and to be personally involved in their class responsibilities. In a studio class this means time at work at the easel. The student will organize, with the professor, specific times to paint equating with the time missed due to academically excused absences. Tardiness will have a negative affect on the student's grade. *Back tardy will result in a deduction of one point from the final grade.*

Though it is especially important for students to be present during times when new projects are launched and paintings are critiqued, there will sometimes be "work days" without lectures or critiques. It is mandatory for the student to attend class on those days as well. The student is welcome and encouraged to work away from the studio, but must also work during scheduled class meeting times. If the professor must cancel a class day due to unforeseen circumstances, the student will be counted as "present". The student must provide the professor with documentation of time made up in the studio following absences.

In the case of emergencies and extenuating circumstances, communication is the key. Be in touch with the professor immediately and inform him of your circumstances at the time, not later. The student is responsible for all time and work missed, whether the absence is excused or unexcused.

EVALUATION AND ASSESSMENT:

The class operates on a ten-point grading scale. The first three absences will result in a deduction of three points each toward the student's final grade. Any further absences will deduct six points each from the final grade, as follows:

| <u>Number of absences</u> | <u>Final Grade</u> | <u>Number of Absences</u> | <u>Final Grade</u> |
|---------------------------|--------------------|---------------------------------------|--------------------|
| One | 97 | Six | 73 |
| Two | 94 | Seven | 67 |
| Three | 91 | | |
| Four | 85 | Eight absences result in removal from | |
| Five | 79 | the class with a "WF" | |

Art majors should keep in mind that a "0" in an art course means the course must be repeated for a higher grade in order to receive credit towards the major.

Tardiness is detrimental to the student's welfare also, and will be considered in the final decision of the student's grade. Each tardy will result in a deduction of one point from the final grade.

Art work must be completed by Critique Days. Incomplete art works will not be viewed by the professor, and will count as a "tardy", with the deduction of one point per incomplete work on the final grade.

MATERIALS:

The student can expect to spend about two hundred dollars on supplies for the course. The professor will supply a suggested art supply list to the student with required and suggested items listed.

During the Spring semester of 2008, there will be a special emphasis placed on watercolor as the featured medium.

In addition, the student may choose any other painting media to explore, and acrylic or oil paints provide a great range of technique and flexibility. All paintings created in oil or acrylic must measure at least 20"x26" unless the student receives prior approval from the professor."

POINTS OF DEPARTURE:

The subject matter a painter chooses to deal with powerfully affects the resulting vision. As mentioned above, this semester the class will explore watercolor, and some points of departure may include:

- Flowers
- Still life
- Landscape
- Self-portraits
- The human body
- Interior/Exterior themes
- The re-enchantment of everyday objects
- Building form with color
- Phenomenology of watercolor
- Homages to old masters
- Text-image translations
- Individually chosen subjects

SPECIAL NOTE: Students will select a master watercolorist from a list provided by the professor, and conduct research into her/his oeuvre. At the end of the semester, the student will present research results to the class, both orally and by exhibiting images created under the influence of the chosen artist.

Students will be asked to participate in a "marathon" art making session, lasting overnight, at a selected time during the semester.

Please note that painting from photographs is not allowed without special permission of the professor.