

Photography I Art2805 sec.A 8:00-10:45 (MWF) Greensboro College  
Spring 2008 sec.B 4:00-6:20+ (MW)

Location: Cowen photo lab room 6A

Instructor: Ginger Jackson Williamson To contact: leave message on office door  
or GC e-mail (vwilliamson) –notice the “v” or phone GC 272-7102 ext.330 (during  
class ) Office hours: 7:45-10:45 and 3:30-5:30

Course description: This course focuses on basic black and white  
photography using natural light and provides a technical and aesthetic  
photographic experience. Specific equipment requirements.

This class satisfies Fine Art General Education requirements:

Number 5: Understand and effectively use technology.

Number 8: Analyze critically and/or perform/produce creative art

Topics to be covered: Camera parts and operation  
Photographic composition  
Film processing  
Contact printing  
Darkroom printing techniques  
Print presentation  
Special processes: toning and hand-tinting  
History of Photography

This is a four credit hour course: Emphasis will be placed on daily attendance  
More projects required and more complex exam

Regular attendance is expected:

ATTENDANCE POLICY:

1<sup>st</sup>-3<sup>rd</sup> absences: verbal and written warning

4<sup>th</sup>-6<sup>th</sup> absences: written and mandatory attendance

7<sup>th</sup>-9<sup>th</sup> absences: recommended removal from class

Additional lab time is recommended

Instructor appointments before and after class upon request

Grading: Written tests and gallery visits and photo projects 60%

Final portfolio (exam) 30%

Participation grade (attendance related) 10%

Weekly projects: See Photo I project sheet

