

ART 248 – SCULPTURE I **Spring 2006**

Professor: Bob Kowski, Cow 106, Ext. 301

In this studio art course, students will design and make three dimensional sculptural objects to solve in creative ways specific assigned artistic and sculptural problems. Students will work with a variety of materials and tools. Projects will be assigned with a designated amount of time for completion.

Instruction will be given in design concepts, terminology, sculpture history, and materials and techniques.

Course Objectives

- To become more aware of the expressive possibilities of the three dimensional language.
- To become more aware of the expressive and structural possibilities of materials, and to become sensitive to the relationship of the physical characteristics of materials to form.
- To develop an awareness of fundamental design concepts-designing space, mass, volume, light and shadow.
- To acquire an appropriate vocabulary.
- To gain a basic knowledge of tools and techniques.
- To learn about some of the major artists and movements in the history of sculpture.

Projects

About 7 projects will be completed during the semester, including work in the following processes:

- A. Clay modeling, mold making, plaster casting
- B. Carving a plaster block
- C. Wood construction
- D. Silver jewelry casting

Evaluation

95% of the grade in the course will be based on satisfactory completion of assigned projects. Factors affecting the grade on projects include understanding of project objectives, originality and quality of design, and craftsmanship. Projects not finished by the beginning of the period on the due date will be penalized one letter grade; projects more than one week late will be penalized two letter grades. Students will be expected to attend and participate in class critiques held when projects are due.

5% of the grade in the course will be based on attendance at Greensboro College cultural arts events (a separate sheet describing this requirement will be distributed).

Cleanup

It is expected that each student will do his/her share in cleaning and maintaining the studio facility. Failure to do so can create conditions that are hazardous to health and may result in the student's being dropped from the course.

Attendance Policy

Students are expected to attend class, to be on time, and to work the whole period. Considerable essential information is presented at the beginning of each class, particularly in the first half of the semester. Habitual absence or tardiness will hurt your grade and may result in your being dropped from the course with a grade of "F" at the discretion of the professor.

Up to 3 absences and 3 tardies are allowed with no grade penalty. Each additional absence will lower your final grade by one point; each additional tardy will lower your final grade by ½ point on the 7-point scale. More than 10 minutes late will be considered an absence. Leaving early will be considered the same as tardy. Attendance is taken immediately at the beginning of each class.

Absences may be excused for illness or personal emergency, following the policy in the student handbook. For athletes, missing class for games will be considered an excused absence, missing class for practices will not. Failure to take a test at the scheduled time without legitimate excuse will result in an "F" on the test. It is the student's responsibility to provide the professor with any written information needed to excuse absences.

Academic Honor Code:

Students are expected to uphold the Greensboro College Academic Honor Code. This applies to all tests and written work and also applies to artistic plagiarism – copying another person's work.

No tobacco products may be used in this classroom.

No cell phones, beepers, or other annoying electronic devices allowed.

Fees

There will be a \$20.00 fee charged to cover the cost of materials provided to students, such as clay, plaster, wood.

Bob Kowski
C-106

Cultural Arts Events Attendance

Attend **5** cultural art events at Greensboro College during the semester and write a one-page report on each event attended, describing the event and expressing an opinion about it (whether or not you liked it and why or why not). The reports should be turned in within ten days of the event. Papers handed in late will not be accepted. They may be handwritten, but must be legible. The reports should be written in your own words. If I have reason to believe you didn't really attend the event you wrote about, I may ask you to give an oral report in class.

If you are attending the opening reception of an art exhibition, sign the guest register. If you attend a musical recital, theatrical performance, lecture, dance performance, etc., pick up a program, if available, and turn it in with your paper. Behave appropriately at the event.

Off-campus visual arts events such as exhibitions and lectures by visiting artists at the Weatherspoon Gallery at UNCG or at the downtown Cultural Arts Center also count. For Adult Education students and those with full time off-campus obligations (job, families) other options are available such as renting and reviewing visual arts videos, but you must have prior approval to use this option.

If you complete all 5 reports, you will receive a grade of 100% on this requirement, 4:80%, 3:60%, 2:40%, 1:20%, 0:0%. Failure to do any report would almost certainly lower your final grade by one letter grade. Each paper will be graded on a P/F basis.

Deadlines: There is no specific due date for any of these papers, but as stated above, they must be turned in no more than ten days after the event you attended. Two of these papers must be turned in by midterm. All are due no later than one week before the last class day of the semester.