

ART 251A – SCULPTURE II **Spring 2006**

Professor: Robert Kowski, Cowan 106, Ext. 301

This is a studio course in which students will create sculpture in a variety of media. Building on knowledge gained in Art 248, which is a prerequisite for this course. Students will be expected to create sculpture on a larger, more ambitious scale and explore more sophisticated sculptural techniques.

Requirements

A total of 4 projects will be required for the semester in the following techniques:

1. Modeled clay head cast into plaster or concrete

Three other projects chosen from these categories:

2. Subtractive process – carving in wood or stone
3. Modeling process
 - A. Wax piece for lost-wax metal casting
 - B. Plaster or concrete modeled over an armature
4. Assembling process
 - A. Welded steel or copper piece
 - B. Assemblage using found objects
 - C. Wood construction
5. Other medium

Evaluation

Each project will be given a grade based on quality of design, craftsmanship and finished presentation. 95% of the grade in the course will be based on satisfactory completion of the four projects.

5% of the grade will be based on attendance at Greensboro College cultural arts events (separate sheet to be provided).

Attendance

Class attendance is expected and required. Habitual absence or tardiness will almost certainly affect the quality of work you produce and may result in your being dropped from the course. You should be in class on time every day and work the whole period.

Academic Honor Code

The Academic Honor Code states “*Greensboro College students are honest in their academic work, do not cheat, and report those who do cheat.*” In a studio art course cheating would include artistic plagiarism – copying another artists’ artwork without giving credit. Don’t do it.

Fees

There will be a fee of \$15.00 to cover the cost of materials provided in the class such as clay, plaster, wood, and stone. Additional fees may be necessary depending on projects chosen.