

Photography II Art 331A-B-C Greensboro College Spring '06

Cowen Room 6A

Instructor: Ginger Jackson Williamson To contact: leave message on or under my office door, e-mail at vginsnap@aol.com or GC e-mail (vwilliamson) or call GC 272-7102 ext. 330

This course is a more advanced study in black and white photography with an emphasis on independent projects with more complex subject matter and camera techniques.

Topics to be covered: supplementary camera lenses and filters
close-up and photo abstraction
solarization
selective toning
use of high-contrast roll film and special

Techniques:

multiple image and mirror image
photo montage
photo grid collage
night photography
photo history
architectural photography
portrait and still-life
more history of photography

Photo II students may also choose to purchase more advanced materials such as fiber based photo paper, 11x14 photo paper and special films throughout the semester. (see materials list)

Grading: Tests, gallery visits, reports 20%
Photo projects 40%
Final project (exam) 30%
Class participation 10% (attendance related)

ATTENDANCE POLICY:

1st-3rd absences : verbal and written warning
4th-6th absences: written and mandatory attendance
7th-9th absences: recommended removal from class

Additional lab time is recommended

Instructor appointments before and after class upon request