

## DAN 151- Ballroom Dance

**Instructor:** Sasha Tsyhankov (home-420-2707, tsyhankov@hotmail.com)

**Course Description:** This course is a study of the basic movements, dance positions, rhythms and body characteristics of ballroom dance, including the authentic and classic movements of traditional ballroom combined with a new, advanced style.

**Attendance Policy:** Attendance is mandatory. If you are injured you must come to class and record your observation in a paper to be turned into me at the next class. Excused absences are for extreme situation such the running of a fever or personal emergencies. **Unexcused absences will result in lowering you final grade by one letter grade for each unexcused absence.** If you are absent, you must telephone or submit in writing to me the reason for your absence within 2 days for it to be considered excused. Tardiness will not be tolerated. If you are not dressed and ready to move when warm-up starts, you are tardy. **Tardies will result in lowering your final grade two points for each tardy.**

**Class attire:** Women: skirts or dresses, shoes with 2"-3" heels

Men: dress shirt, dark pants, dress shoes

### ***Grading and Evaluation***

Class Participation:	20%
Ballroom Terms and Technique Explanations Test (February 27 <sup>th</sup> ):	40%
Movement Presentation (April 17 <sup>th</sup> ):	40%

#### **Ballroom Terms and Technique Explanations Test:**

A test will be administered in class on February 27<sup>th</sup>. The test will include a written portion that will cover basic ballroom terms and positions, and an oral/performance portion in which students will have to demonstrate specific ballroom techniques and explain the rules governing those techniques.

#### **Movement Presentation:**

Movement Presentations will take place on April 17<sup>th</sup> and will be graded immediately following the performance per ballroom competition tradition. Other ballroom professionals maybe present during the presentations and may give input as to student progress.

Grading will be based on:

1. Knowledge of Dances
2. Pose and Posture
3. Footwork (Smooth and Latin)
4. Leading and Following
5. Timing and Rhythm