

DAN 201- Advanced Ballet

Instructor: Natalya Davison (home-286 2199, natadavison@lycos.com)

Course Description: This course is a study of advanced ballet combinations, terminology, technique, musicality, strength, flexibility, and correct alignment specifically for ballet.

Attendance Policy: Attendance is mandatory. If you are injured you must come to class and record your observation in a paper to be turned into me at the next class. Excused absences are for extreme situation such the running of a fever or personal emergencies. **Unexcused absences will result in lowering you final grade by one letter grade for each unexcused absence.** If you are absent, you must telephone or submit in writing to me the reason for your absence within 2 days for it to be considered excused. Tardiness will not be tolerated. If you are not dressed and ready to move when warm-up starts, you are tardy. **Tardies will result in lowering your final grade two points for each tardy.**

Class attire: Women: black leotard, pink tights, pink canvas ballet shoes, leg warmers if desired, hair **MUST** be pulled back in a bun

Men: jazz pants, plain T-shirt, black canvas ballet shoes

Grading and Evaluation

Class Participation:	40%
Center and Jumps Terminology Test (February 16 th):	20%
Classroom Choreography Presentations (March 23 rd – 28 th):	20%
Final Exam (April 20 th):	20%

The Final Exam and classroom choreography presentations will be video taped. No presentations may be made up without prior permission, and they must be made up within one week of their original due date.

Exam:

DAN 201 students will be required to participate in a class demonstration for the Final Exam. During this demonstration members of the Greensboro College Department of Dance will be present and will evaluate each student. These evaluations will be submitted as the basis for the grades for the Final Exams.

Classroom Choreography Presentations:

During the month of March, each student will be expected to lead a portion of a class. This includes the selection of music, selecting and demonstrating exercises for the class, and helping fellow students in correct execution of those exercises. Each student is expected to sign up for a date in March and be prepared for that day's class. Please contact me for any questions regarding preparation for your presentation.