

GREENSBORO COLLEGE
DEPARTMENT OF THEATRE AND DANCE
SPRING SEMESTER 2006

Dan 450- Hip Hop Dance

Class Time: Mon & Wed, 8:30-9:20

Location: Odell Bldg - Dance Studio

Instructor: Tina Yarborough Liggins

Email: iyarboro@vt.edu

Office Hours: By Appointment

Course Description: This course is designed to connect everyday and abstract movements together in a means to create syncopated phrases.

Course Objective:

1. Learn basic structure of Hip Hop dance through movement and history
2. Learn warm-up techniques and conditioning practices to develop and maintain body tone
3. Develop a basic movement vocabulary and execute fundamental movement for the stage
4. Gain a sense of awareness for space, time, rhythm and energy
5. Understand the importance of self-discipline and self-motivation in the continual effort to improve individual performance

Course Requirements:

I. Attendance, Participation and Dress Attire:

- A. Attendance and full participation in each class is mandatory. You are allowed 3 absences (excused or unexcused) from class. **For each additional absence, 5 points will be deducted from final grade.** There are NO make-up classes. Emergencies are handled on an individual basis.
- B. Tardy policy: if you are late for class you must enter quickly and quietly, go to the back of the classroom and begin participating immediately without disrupting the other students. You are responsible for notifying the instructor after class to change attendance from absence to tardy. **Three (3) tardies or (3) instances of leaving class early constitute one absence.**
- C. Dress Attire: Wear clothing that is not restrictive...NO jeans! **No long necklaces, hoop earrings or other excessive or bulky jewelry permitted.** Long hair must be secured tightly. Sneakers or dance shoes are required.

- II. Skills Test:** Two skills tests will be given throughout the semester. The tests will be on combinations learned in class. Skills test will be announced or unannounced. No credit or make-ups will be given if the student is absent on the day of the skills test, unless the student is **physically ill** and has a **note from their doctor**. Any make-ups will have to be made **one week** after the date of the original test.

- III. Technical and Artistic Ability:** Technical ability relates to your placement, alignment; strength and flexibility; use of arms/upper body and use of legs/feet. Artistic ability relates to your overall musicality and sense of rhythm; projection, performance and presence; and the use of movement/dynamics.

- IV. Effort and Improvement:** Effort and Improvement relates to your ability to pick up combinations, application of and retention of corrections and your personal work habits in class.

- V. Exam:** The final exam will consist of movement components. Final exam day and time TBA. No make-ups will be given for final unless the student has a university excuse.

Evaluation:

1.	Attendance, Participation & Dress Attire	40
2.	Final Exam	20
3.	Skills Test (2)	20
4.	Technical and Artistic Ability	10
5.	Effort and Improvement	10
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Total Points		100

Grading Scale:

100-95	:A	75-80	:C
91-94	:A-	71-74	:C-
85-90	:B	65-70	:D
81-84	:B-	61-64	:D-

Policy for students with disabilities:

Students with disabilities who believe they may need accommodations in this class are encouraged to contact the office of Disability Services at 272-7102 ext. 591 as soon as possible to better ensure that such accommodations are implemented in a timely fashion.